

Ally Poole

Non-Union

www.allypoole.com

SELECTED THEATRE (*virtual performance)

HOTEL BERRY	<i>Mattie Berry</i>	Tantrum Theater	JaMeeka D. Holloway
CYMBELINE	<i>Imogen</i>	Plague Mask Players*	Samantha Cobb
THE CHERRY ORCHARD	<i>Lubov Ranevskya</i>	Plague Mask Players*	Samantha Cobb
HENERY VIII	<i>Anne Bullen</i>	The Show Must Go Online*	Robert Myles
THE MERRY WIVES	<i>George Page</i>	The Show Must Go Online*	Robert Myles
IN THE NEXT ROOM....	<i>Elizabeth</i>	Generic Theater	Chad Gilliland
CROOKED	<i>Maribel Purdy</i>	Kitchen Theatre Company	Rachel Lampert
WOMEN OF TROY	<i>Chorus</i>	Arcola Theatre	Bec Martin
DON'T TALK TO STRANGERS	<i>Carl Sagan</i>	VAULT Festival 2020	Hot Cousin
IRON	<i>Constance</i>	Edinburgh Fringe Festival	Alison Trapp
CORIOLANUS	<i>Soothsayer</i>	Shakespeare Dallas	Rene Moreno
PARADE	<i>Angela, Minnie u/s</i>	LTVB	Shon M. Stacy
SHOOTING STARS	<i>Gay</i>	Okoboji Summer Theatre	Beth Leonard
THE LARAMIE PROJECT 10 YR	<i>Narrator</i>	Stephens College	Dan Schultz
AIDA	<i>Nehebkah</i>	Campus Theatre	Vicki Kirkley
THE CRUCIBLE	<i>Tituba</i>	Opal Hall Theater	Alison Trapp

FILM

SCRAPS	<i>Rae</i>	Spectrum Studios	Danny Safady
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EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA

MFA Advance Theatre Practice

Studies include: Devising, Scenography, Performance, Dramaturgy, Sound and Composition

TUTORS

Devising: Lynn Kendrick and Nick Wood

Workshops: Lucy McCormick, Glen Neath, Tim Crouch

STEPHENS COLLEGE

BFA Theatre Arts- Emphasis in Acting, Music Minor

Studies include Acting, Voice/ Speech and Singing

TEACHERS

Acting: Rob Doyen, Lamby Hedge, Beth Leonard, Dan Schultz

Directing: Rob Doyen

Stage Combat: Erik Gratton

Musical Theatre Performance: Rob Doyen, Lamby Hedge, Trent Rash

ROYAL ACADEMY OF DRAMATIC ART

Shakespeare at Large Intensive

Studies include: Shakespearean Acting, Movement, Voice, Singing and Period Dance

TUTORS

Acting: Tim Hardy

Movement: Angela Gasparetto

Voice: Caroline Kilpatrick

Elizabethan and Jacobean Dance: Darren Royston

Singing: Stefan Bednarczyk

VOCAL TRAINING

Operatic Training: Helen Dewey Reikofski

Contemporary, Jazz and Musical Theatre Training: Rachel Aubuchon and Cheryl Nichols

SPECIAL SKILLS

Mezzo Soprano (musical theatre, pop, jazz, classical), Sight-reading, Stage Combat (knaps and unarmed combat), Dialects (Standard British, Southern, New York), Basic piano, German (beginner), Sketch Comedy, Improvisation, Beat Boxing, Chugging liquids quickly, Burp on command, Drivers License, Passport, Ordained Minister