

# Ally Poole

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## Education:

Royal Central School of Speech and Drama. M.F.A., Advance Theatre Practice, 2019.

Stephens College. B.F.A., Theatre Arts- Emphasis in Acting and Music Minor, 2012.

## Solo Projects:

2020 -Virtual Festival, *45 Beats: A Soundwalk in the Dark*, Fringe Arts Bath, Online. **Writer, performer and sound designer/composer**

45 Beats' text is delivered through headphones by an anonymous voice, leading the listener through an unnamed woods, where the listener falls through leaves and is taken through several sensorial worlds. The key aspects of 45 Beats for the participant are: being able to sense everyone around them but also not being aware of anyone else's journeys but their own, the conflict between reality and fiction; the tension between a physical space and fictional space and the improbability of time and becoming a person that they are not.

2019 - Work-In-Progress Sharing, *Her Laborious Madness*, Royal Central School of Speech and Drama, London, England. UK. **Writer, performer and sound designer/composer**

What happens when a woman is trapped alone in a room for year that was designed to drive her crazy in forty-five minutes? *Her Laborious Madness* is a postdramatic adaptation of The Secret Miracle by Jorge Louis Borges told through headphone theatre. Utilizing Borges' short story and the room that "is so quiet that the longest anybody has been able to bear it is 45 minutes" as stimulus, this piece will interrogate the relationship between the human desire for legacy and the cost that one would pay to achieve it.

## Selected Sound Designs:

*Don't Talk to Strangers* by Hot Cousin. VAULT Festival 2020, The Yard and CLF Art Cafe. London, England. UK. 2019-20

*Essence* by Sarah Henley. VAULT Festival. London, England. UK. 2020

*She Sells Sea Shells* by Helen Eastman for Scandal and Gallows Theatre. Edinburgh Fringe. Edinburgh, Scotland. UK. 2019

## Devised Collaborations:

2021 - La Boîte Theatre, *HOME* by Hot Cousin, Brisbane, Australia.

2019 - Fringe Arts Bath, *Exquisite Corpse* by Co.Lab Sound, Online collaboration.

2018-2019 - VAULT Festival, The Yard and CLF Art Cafe, *Don't Talk to Strangers* by Hot Cousin, London, England.

2018-19 - Theatre N16 and Prague Quadrennial, *Castles Palaces Castles* by Significant Other, London, England and Prague, CZ

### **Residencies and Intensives:**

*Virtual Artist Residency*. Wendy.Network. Online Residency. March 2021.

*Co.Lab Sound Exhibit*. Fringe Arts Bath 2020-21. Online Exhibit. 22 May- 6 June 2020

*360Q Experimental Sound Intensive* by 36Q and Dirty Electronics. Prague Quadrennial. Prague, Czech Republic. 2019

*Black Drift Walking: LADA DIY 15* by sorryyoufeeluncomfortable collective. National Theatre of Scotland. Glasgow, Scotland. UK. 2019

### **Teaching Experience:**

*Sound as a tool for World-Building*. University of Sheffield, Creating Worlds in Performance and Literature, MA Theatre & Performance Studies. 25 February 2021.

*Solo Performance, Sound and Technology*. Royal Central School of Speech and Drama, BA Writing for Solo Performance. 2 & 4 February 2021.

*Sonic Stories*. Leeds Conservatoire, BA Actor/Actor Musicians. January 2021.

*Cyclical In Nature: A Practice of Performance and Sound*. Royal Central School of Speech and Drama, Postgraduate Induction Workshop. 8 October 2020 & 10 October 2019.

*Do It Yourself: Making Your Own Work and Thinking Outside the Actor Box*. Caspa Arts. Online Presentation. 8 August 2020.

*Forms and Moments*. Hot Cousin Workshop. Royal Central School of Speech and Drama. 10 February 2020.

*45 Beats to Eternity- a workshop on the compulsion of legacy*. Royal Central School of Speech and Drama. 14 January 2019.