

Ally Poole
Non-Union
www.allypoole.com

SELECTED THEATRE (*virtual performance)

CYMBELINE	<i>Imogen</i>	Plague Mask Players	Samantha Cobb
THE CHERRY ORCHARD	<i>Lubov Ranevskya</i>	Plague Mask Players*	Samantha Cobb
HENRY VIII	<i>Anne Bullen</i>	The Show Must Go Online*	Robert Myles
THE MERRY WIVES	<i>George Page</i>	The Show Must Go Online*	Robert Myles
IN THE NEXT ROOM....	<i>Elizabeth</i>	Generic Theater	Chad Gilliland
CROOKED	<i>Maribel Purdy</i>	Kitchen Theatre Company	Rachel Lampert
WOMEN OF TROY	<i>Chorus</i>	Arcola Theatre	Bec Martin
DON'T TALK TO STRANGERS	<i>Carl Sagan</i>	VAULT Festival 2020	Hot Cousin
IRON	<i>Constance</i>	Edinburgh Fringe Festival	Alison Trapp
CORIOLANUS	<i>Soothsayer</i>	Shakespeare Dallas	Rene Moreno
PARADE	<i>Angela, Minnie u/s</i>	LTVB	Shon M. Stacy
SHOOTING STARS	<i>Gay</i>	Okoboji Summer Theatre	Beth Leonard
THE HOUSE OF BLUE LEAVES	<i>Head Nun</i>	Stephens College	Lamby Hedge
THE LARAMIE PROJECT 10 YR	<i>Narrator</i>	Stephens College	Dan Schultz
AIDA	<i>Nehebkah</i>	Campus Theatre	Vicki Kirkley
THE CRUCIBLE	<i>Tituba</i>	Opal Hall Theater	Alison Trapp

OPERA

MAGIC FLUTE	<i>Boy</i>	University of North Texas	Stephen Dubberly
COSI FAN TUTTE	<i>Chorus</i>	University of North Texas	Elizabeth King
SOUR ANGELICA	<i>Sister Chiara</i>	University of North Texas	Stephen Dubberly

FILM

SCRAPS	<i>Rae</i>	Spectrum Studios	Danny Safady
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EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA

MFA Advance Theatre Practice

Studies include: Devising, Scenography, Performance, Dramaturgy, Sound and Composition

TUTORS

Devising: Lynn Kendrick and Nick Wood

Scenography: Andreas Skourtis and Dan Scott

Sound and Composition: Lynn Kendrick and Melanie Wilson

STEPHENS COLLEGE

BFA Theatre Arts- Emphasis in Acting, Music Minor

Studies include Acting, Voice/ Speech and Singing

TEACHERS

Acting: Rob Doyen, Lamby Hedge, Beth Leonard, Dan Schultz

Directing: Rob Doyen

Stage Combat: Erik Gratton

Musical Theatre Performance: Rob Doyen, Lamby Hedge, Trent Rash

ROYAL ACADEMY OF DRAMATIC ART

Shakespeare at Large Intensive

Studies include: Shakespearean Acting, Movement, Voice, Singing and Period Dance

TUTORS

Acting: Tim Hardy

Movement: Angela Gasparetto

Voice: Caroline Kilpatrick

Elizabethan and Jacobean Dance: Darren Royston

Singing: Stefan Bednarczyk

VOCAL TRAINING

Operatic Training: Helen Dewey Reikofski

Contemporary, Jazz and Musical Theatre Training: Rachel Aubuchon and Cheryl Nichols

SPECIAL SKILLS

Mezzo Soprano (musical theatre, pop, jazz, classical), Sight-reading (advanced), Stage Combat (knaps and unarmed combat), Dialects (RP, Southern, New York), Basic piano, Sound Design/Composition, German (beginner), Sketch Comedy, Improvisation, Beat Boxing, Chugging liquids quickly, Burp on command